

No. 136
The Sound Of
Music

4 Part & Percussion

Richard Rodgers, arr. Alan Fernie

The Sound Of Music
My Favourite Things
Do-Re-Mi
Edelweiss

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 136

The Sound Of Music

Richard Rodgers, arr. Alan Fernie

-
- | | |
|------------------------|--------------|
| 1. The Sound Of Music | 3. Do-Re-Mi |
| 2. My Favourite Things | 4. Edelweiss |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

The Sound Of Music

Partitur

A Band Book For Beginners

1. The Sound Of Music

Richard Rodgers

arr. Alan Fernie

Andantino Espressivo $\text{♩} = 96-108$
sempre cantabile e legato

A

Musical score for measures 1-6, marked 'A'. The score is in 4/4 time with a key signature of two flats. It features four instrumental parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Percussion 1 and Percussion 2). Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Percussion 1 is in treble clef and Percussion 2 is in bass clef. Dynamics range from *mp* to *f*. Percussion 1 includes *S.C.* and *Glock* markings. Percussion 2 includes *Timp.* markings.

B

Musical score for measures 7-10, marked 'B'. The score continues from measure 7. It features four instrumental parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Perc. 2). Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Perc. 2 is in treble clef and Perc. 2 is in bass clef. Dynamics range from *mp* to *f*. Perc. 2 includes *S.C.* markings.

13

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

Glock

f

f

19 C

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

mf

mf

mf

mf

mf

Tri

25

D

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

mf

31

E

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

f

f

f

f

p *f*

p *f*

S.C.

Glock

3

38 F

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

S.C.

p — *f*

45

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Glock

f *mp*

f *mp*

2. My Favourite Things

Allegretto ♩ = 160. A

Part 1
f *mf*

Part 2
f *mf* *poco stacc.*

Part 3
f *mf poco stacc.*

Part 4
f *mf*

Perc. 2
mf *mf*
S.D. Glock
Timp. Tri.

Perc. 2
f *mf*

⁹ B

Part 1
f *mp*

Part 2
f *mp*

Part 3
f *mp*

Part 4
f *mp*

Perc. 2
mp *mf* *p*
Timp.

Perc. 2
mp

18

1. 2. C *feroce*

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Perc. 2 *mp* *mf*

Perc. 2 *mf* *f*

26 D

Part 1 *mp* *mf*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Perc. 2 *p* *mf* *Timp.*

Perc. 2 *mf* *mf*

35

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

3. Do - Re - Mi

March Tempo ♩ = 120 A

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

6 B

Part 1 *mf* *cresc.*

Part 2 *cresc.*

Part 3 *cresc.*

Part 4 *cresc.*

Perc. 2 *cresc.*

Perc. 2

12

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 2 *f*

Perc. 2 *mf* *f*

17

1. 2.

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

ff

ff

ff

ff

ff

ff

B.D.

4. Edelweiss

Waltz ♩ = 92-96

A

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tri.

Glock

Timp.

10

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

mf \rightrightarrows *mp*

mp

mp

mp

mp

mp

Tri.

Glock

S.C.

p

19

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

mf

mf

mf

mf

mf

mf

Glock

26

1.

Part 1

Part 2

Part 3

Part 4

Perc. 2

Perc. 2

mp

f

mp

mp

f

mp

mf

mp

Tri.

34

2.

Part 1

Part 2

Part 3

Part 4

Perc. 2

f

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet